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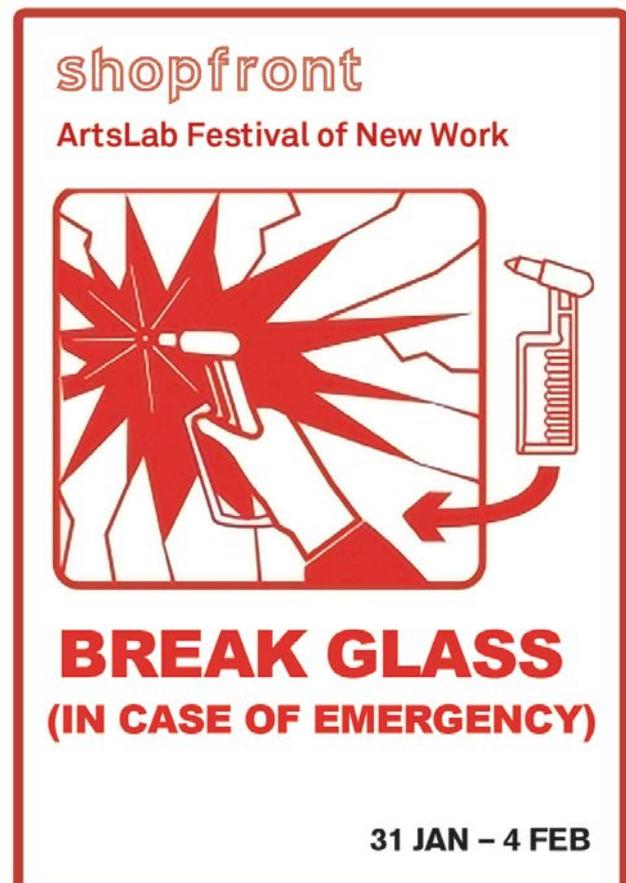
Sydney's most exciting emerging artists to premiere their latest work at the 2018 ArtsLab Festival of New Work: **BREAK GLASS (IN CASE OF EMERGENCY)**.

Shopfront Arts Co-op is proud to present ***BREAK GLASS (IN CASE OF EMERGENCY)***, a festival of four works developed through Shopfront's flagship emerging artist-in-residence program, ArtsLab.

Building on the success of last years' festival, which saw two of the five works presented (*Unit, The Carousel*) go on to present at Belvoir's Downstairs Theatre in 2017, Shopfront will bring a new wave of multi-disciplinary emerging artists to the fore from the **31 January – 4 February** at Shopfront Arts Co-op in Carlton.

Hannah Strout, Shopfront's Director of Young and Emerging Artist Programs explains, "*ArtsLab is an opportunity to provide both freedom and support to emerging artists, the result of which is a veritable bloom of inspiration, confidence, understanding and connection.*"

The 2017/18 artists-in-residence include Christie Woodhouse, Camilla Turnbull, Charles O'Grady, Emily Crocker and Jay Bailey who, through a six-month residency Shopfront has supported to develop an original work by offering them access to free space, support and mentorship from industry leaders such as Rajni Shah, Tom Hogan, Jess Olivier, Nick Coyle and Nell Ranney as the season dramaturg. In addition to their performances, Shopfront will host an Industry Night featuring panels, discussions and networking opportunities for other young and emerging artists. The result is a diverse, dynamic festival of fresh ideas and innovative work that promises to impress.



THE LINE UP: *BREAK GLASS (IN CASE OF EMERGENCY)* presents... the housing crisis; a queer sci-fi; a world-first; and a concept album with a toothache.



HOUSE ON FIRE

by Christie Woodhouse

HOUSE ON FIRE prisms open Menzies' famous speech "The Forgotten People" as a questionable framework for catalysing debate on the issues, paradoxes of, and potential remedies to the HOUSING AFFORDABILITY CRISIS in live time. The backbone is dead. X-ray X-ray! We're getting along right? A performance experience that needs you.



INTIMET

by Camilla Turnbull

Welcome to *INTIMET*, a world-first exhibit that seeks to once-and-for-all define the undefinable: *love*. Join us as we explore the platonic, the unrequited, the familial, the chemical, the romantic, the long-gone and undying. *INTIMET* aims to uncover intimacy in all of its tangible and abstract forms using real, live humans.



KALEIDOSCOPE

by Charles O'Grady

Gabriel Stevenson is just a regular queer transgender guy trying to get through his day - if only his reflection would stop trying to ruin his life. Darkly funny and incredibly camp, this queer sci-fi by Charles O'Grady (*Telescope, Are We Awake?*) explodes space, time, and the gender binary all from one man's bedroom. With Oliver Ayres and Harry Winsome.



OK, NOW SPIT

by Emily Crocker with Jay Bailey

Dragged through economic uncertainty, individualism, and solidarity, *OK, NOW SPIT* is a soundscape of internalised panic speaking optimism over a toothache. The first collaboration between musician Jay Bailey and spoken word poet Emily Crocker, *OK,*

NOW SPIT is a concept album in the flesh, leading you through chaos to hope.

More information and artist bios here:

<http://shopfront.org.au/artslab-2017-residents/>

PROGRAM and TIMES:

Wednesday 31 st January:	6pm	HOUSE ON FIRE
	7:15pm	OK, NOW SPIT
	8.15pm	KALEIDOSCOPE
Thursday 1 st January:	6pm	HOUSE ON FIRE
	7:15pm	OK, NOW SPIT
	8.15pm	KALEIDOSCOPE
Friday 2 nd January:	INDUSTRY NIGHT doors open 6pm	
	7pm	Panel
	8 – 11pm	INTIMET sessions, artist talks and industry networking
Saturday 3 rd January & Sunday 4 th January:	3 – 5pm	INTIMET sessions
	5pm	HOUSE ON FIRE
	6:15pm	OK, NOW SPIT
	7:15pm	KALEIDOSCOPE

Venue: Shopfront Arts Co-op, 88 Carlton Parade, Carlton NSW 2218

Cost: Season Pass \$40 / Cons \$30, Under 18s (two shows only) \$15

Age recommendation: *HOUSE ON FIRE* and *OK, NOW SPIT* Suitable for all ages
KALEIDOSCOPE and *INTIMET* 18+

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ABOUT SHOPFRONT ARTS CO-OP

Shopfront is for young people, by young people - we make sure their voices are heard.

Shopfront has been creating socially relevant, youth-led, multi art form work since its inception in 1976.

Shopfront is a space where young people come together to express themselves. To learn, share and bring their imaginations to life. A space for celebrating the amazing ideas and creativity generated by young people and emerging artists.

We're known for our daring, adventurous and socially relevant work with young people across Australia and internationally, and are still the only dedicated youth-led arts organisation in the Southern Sydney and Illawarra region.

We've got big plans for the future, and we hope you'll join us in promoting our mission to empower the young artists and social change makers of tomorrow. Starting today!

www.shopfront.org.au

END OF RELEASE

We acknowledge the Bediagal and Kameygal people of the Eora nation who are the traditional custodians of the land on which Shopfront is built. We pay our respects to those elders past and present, and to all our brothers and sisters of our first nations people.

Shopfront acknowledges the assistance and generous support from our core funding bodies: the Federal Government through the Australia Council for the Arts, the Commonwealth Government's funding and advisory body Arts NSW, Bayside Council and Georges River Council.